Art Curriculum Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Drawing, cutting and colour skills	Colour mixing and expressive drawing	Drawing and crafting nocturnal animals	Observational drawing and watercolour	Superhero-themed drawing and craft	Drawing techniques and craft
Year 1	Nature-inspired art: Goldsworthy		Printing: natural and man-made objects	Portraits and mixed media: Picasso and Klee		
Year 2		Drawing: shape and line	Painting: colour		Sculpture: texture and form	
Year 3	Drawing, pattern and printing		Portraits: shading and colour		Wire sculpture: Gormley	
Year 4	Viewpoints and abstract painting: Chagall		Take a Seat: Van Gogh, 3D drawing and paper sculpture		Egyptian art: painting, drawing and papyrus sculpture	
Year 5	Greek pottery: clay, pattern and drawing			Textile collage and printing: Renate Keeping	Botanical art: Georgia O'Keeffe	
Year 6	Art since 1945: drawing, colour and design		Performance masks: textiles, collage and sculpture		Seascapes and illustration	

Progression into Year 7

By the end of Year 6, pupils should be prepared to develop their artistic knowledge, creativity and technical skills further in Key Stage 3.

- **Drawing and Observation:** Record observations and ideas using a range of drawing techniques and materials.
- **Painting and Colour**: Apply knowledge of colour, tone, texture and composition to create expressive work.
- **Sculpture and Making:** Experiment with three-dimensional materials and processes to communicate ideas.
- **Artists and Contexts**: Understand how significant artists, craftspeople and designers have influenced art across different periods and cultures.
- **Creative Process**: Explore, experiment, refine and present ideas, using sketchbooks and other approaches to develop outcomes.
- **Reflection and Evaluation**: Discuss artistic choices using appropriate vocabulary, evaluate outcomes and respond constructively to feedback.