Music Curriculum Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Communication and language: rhymes and songs	Listening games: pitch (up and down)	Percussion games: repetition and eye contact	Moving to music and action songs	Exploring instruments and sounds	Matching pitch; songs with percussion
Year 1	Pitch and rhythm	Singing and performing	Percussion instruments; composing	Pitched instruments; glockenspiel composition	Sun, Sea and Singing (BBC unit)	In the Hall of the Mountain King; boomwhacker composition
Year 2	Introduction to rhythmic notation; composing	Singing and performing (Christmas production)	Major scale on glockenspiel	Composing with graphic scores	Peter and the Wolf (Prokofiev); orchestral instruments; composing	Pitch and rhythm games (revision)
Year 3	Recorders; rhythm notation level 1	Recorders; reading notation	Recorders; performing	Recorders	Beethoven Symphony No. 5; glockenspiel composition	World War II songs; performing
Year 4	Rhythm notation level 2	Songs for Christmas production	Rounds and written notation; glockenspiels/boomwhackers	The Storm (Benjamin Britten); composing	Reading notes and harmonising	Cuban salsa drumming; percussion ensemble
Year 5	Heroes of Troy across musical genres	Traditional Christmas carol concert	Mars (Gustav Holst); boomwhacker composition	Blues and improvisation; boomwhacker composition	Time signatures; rhythm notation level 3; composing	Writing notated music; boomwhackers
Year 6	Music history and cultures through the decades; 1950s songs	Traditional Christmas carol concert; performing	West African djembe drumming	Short Ride in a Fast Machine (John Adams); composing	Reading/writing music notation; rhythm level 4; composing	Year 6 production; performing

Progression into Year 7

By the end of Year 6, pupils should have developed the musical knowledge, understanding and practical skills to build upon their learning in Key Stage 3.

- **Performing and Singing:** Sing with increasing accuracy, expression and confidence; perform individually and in ensembles, maintaining a part.
- **Instrumental Skills:** Play tuned and untuned instruments with growing fluency, control and rhythmic accuracy.
- **Notation and Musical Knowledge:** Read and use basic staff and rhythmic notation; recognise pitch, pulse, rhythm, tempo, dynamics and metre.
- **Composing and Improvising:** Create and develop musical ideas using patterns, scales, simple chords and structures; improvise and record ideas.
- **Listening and Appraising:** Listen attentively, identify musical elements and use appropriate vocabulary to explain and evaluate music.
- **Musical Traditions and Context:** Recognise a range of composers, genres and traditions, and understand how music reflects different times, places and cultures.